ITO BINDERY

ITO BINDERY originally started as a bookbinding facility in 1938 in Tokyo Japan, but had to reinvent itself over the years as bounded books became less in demand due the rise in popularity of electronic books. Third generation president Masaki Ito and grandson of the founder, used their master-craft binding techniques as well as their rich history and background to produce highquality, precisely hand-cut and bound drawing pads and memo blocks. Distributed by SAIKAI.



Toyo Steel

Toyo Steel Company Ltd. was established in 1969 in Osaka, Japan and is an OEM of various office and industrial products. Made in Japan, the camber-top Tool box was the recipient of the prestigious Good Design Award in 2009. It features a seamless, one-piece draw pressed, R-corner design making it light yet durable with a carry-handle and suitable for home or for professional use. Distributed by SAIKAI.



Toyo Glass

Toyo Glass was founded in 1878 during the Meiji era and officially merged with Sasaki Glass 1957. Toyo Sasaki Glass (TSG) is a company comprised of master craftsmen who specialize in the art of glass-making. Each artisan requires at least 15 years of glassmaking experience to be accepted by the Certified Traditional Japanese Craft-Masters, a prefectural association that credits prestigious artisans for their utmost ability and expertise on Japanese traditional crafts. Distributed by SAIKAI.



Toyama Hamono

Toyama Hamono was established during the Edo period in 1861 in the town of Sanjyo, in Niigata prefecture of Japan. Blacksmiths in Sanjyo were well known for forging and crafting Japanese swords, or Katana, and using the unique Tatara method of producing iron products which dates back over 1000 years. Toyama Hamono craftsmen have been using similar techniques passed down from generation to generation to crafting their shears for almost 160 years. Distributed by SAIKAI.



ecuvo

ECUVO strives to become a brand that offers sustainable products, using organic and recycled materials like wood and recycled polyester, also using natural materials such as organic cotton. Packaging materials are environment – friendly as well, and the products even comes with a permanent repair warranty as another way of showing how sustainability is such a core part of our brand.



ATELIER T_Tree

ATELIER T _ Tree is a brand that makes stationery, kitchen accessories, and accessories made of metal and resin such as iron and brass. With the seasonal activities as a motif, and with the Zen sect's concept of the sky (KUH) as a theme. ATELIER T _ Tree creates various items for use in daily life.



S/N

The S/N series is designed by Taku Shinomoto and hand-made by the master craftsmen from Nousaku Corporation located in the historical city of Takaoka Japan. This area is well renowned for its superb brass and metal products as well as its craftsmanship dating back to the early 1600's AD. Takaoka still remains the hub of many highly skilled artisans and designers which continue to develop a wide range of metal products in the traditional Tokugawa-era metalsmith style. Distributed by



Motoshige

Motoshige is a well-known
Japanese mortar and grinder
factory, and these mortars and
pistols were made with
collaborating with MUJUN, a
team of young designers who are
passionate about bringing
Japanese craftsmanship to a
contemporary audience around
the world. MUJUN believes that
Japanese traditional handcrafts
are still relevant in our daily
lives, and could be inspired by
them to create new things.
Distributed by SAIKAI.



BUNBUKU

Founded by Shiro Takeuchi in 1918 as a zinc ironware manufacture. The company started by making coal buckets, dust pans and watering cans.

Today, with their long history of craftsmanship and experience in galvanized and sheet metal, now produce a line of household products such as round and rectangular wastebaskets in colorful sizes. Many of their products can be found used in hotels and offices throughout Japan. Distributed by SAIKAI.



Hasami Porcelain

Hasami Porcelain TM is the result of the innovative efforts of S A I K A I and artist Taku Shinomoto. Introduced in 2012, each piece is characterized by aesthetically clean and modern lines while deeply rooted in traditional Japanese pottery design. Its primary appeal is not only in its form, but also its functional design for its ease of nesting for serving foods and its storage efficiency in areas with limited space. Distributed by SAIKAI.



Soil

"soil" was established as a collaboration between h concept, a renowned design company in Tokyo, Japan, and Isurugi, a plasterwork company; soil co., ltd. in Ishikawa, Japan that cultivated its artisan skills with a history of almost 100 years. Distributed by SAIKAI.

